## Since first I saw your face

Thomas Ford, 1607 Since first I re - solved To ye; If saw your face, I hon our and re nown If praise you too much, That me; Or mire or fault you may for give The whose beams most glor - i - ous are, Re ject - eth no hol der And your ye; If Since first I face. I re - solved To hon - our and re nown saw me; Or If ad - mire praise you too much, That fault you may for give or The Re ject - eth no be der And sun, whose beams most glor - i - ous are, hol Since face, I re - solved To and re ye; If saw your hon - our nown If praise you too much, That fault you me; Or ad - mire or may for give The Re der. And sun, whose beams most glor - i - ous are, ject - eth no be hol Since first I face, I re - solved To hon - our and re ye; If saw your nown praise you too much, That If ad fault you may for me; Or mire or give The Re ject - eth no be sun, whose beams most glor - i - ous are, hol der And What, now I I My known ye. be dis dain - ed, wish heart had nev - er you might hands had stray'd but a touch, Then me. I just ly leave bold Where your sweet beau - ty com - - pare Made poor eyes the er; past my now I dis I had known ye. What, dain - ed, wish My heart nev - er hands had stray'd but a touch, Then just ly you might leave me. I your sweet beau - ty past com - - pare Made my poor eyes the bold er; Where now I My he dis dain - ed, wish heart had nev - er known ye. What, hands had stray'd but Then a touch, just - ly you might leave me. I your sweet beau - ty past com - - pare Made my poor eyes the bold er; Where now I be dis - dain - ed, I wish My heart had nev - er known ye. stray'd but a touch, Then just my hands had ly you might leave me. bold your sweet beau - ty past com - - pare Made my poor eyes the er;





