

Shield My Kinsmen

by Wyndreth Berginsdottir, arr. John Chandler

The musical score is arranged for six vocal parts: Soprano I, Soprano II, Alto I, Alto II, Tenor, and Bass. The key signature is one flat (B-flat) and the time signature is common time (C). The Soprano I staff begins with a tempo marking of ♩ = 82. The lyrics are written below the Bass staff.

Shield my kins - men from their foes, And from the teeth of the wind,

5

Shield my kins-men from sor-row and from shame, Un - til Fate brings us shoul-der to shoul-der, To

9

stand as bro - thers a - gain. Du - ce - re, We are the chil - dren of the ice and snow, And

13

mi - ni - stra - re, il - lu - mi - na - re.
of the gol - den plains and rol - ling hills, We are the chil - dren of the wa - ter cold and white, And

17

The
We are the peo - ple, We are the peo - ple of our home, North - shield.
cool dark for - ests, We are the peo - ple, We are the peo - ple of our home, North - shield.

21

win-ter tries to break us on its an-vil made of ice, But our blood beats hot and true as steel, Not a

Du - ce - re, mi - ni - stra - re,

Du - ce - re, mi - ni - stra - re,

Detailed description: This block contains the musical notation for measures 21 through 24. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "win-ter tries to break us on its an-vil made of ice, But our blood beats hot and true as steel, Not a". The piano part consists of a bass line with a steady rhythm and a treble line with sustained notes.

25

drop of it is spilled on our pure white snow, But what was bought by ri-vers, Crim-son ri-vers,

il - lu - mi - na - re. Crim-son ri-vers,

il - lu - mi - na - re.

Detailed description: This block contains the musical notation for measures 25 through 28. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "drop of it is spilled on our pure white snow, But what was bought by ri-vers, Crim-son ri-vers,". The piano part continues with a consistent accompaniment. The lyrics for the second vocal part are: "il - lu - mi - na - re. Crim-son ri-vers,".

29

We are the keep-ers of our fu-ture and our past, And the
Crim-son ri-vers of our foe-men's own. We are the keep-ers of our fu-ture and our past, And the
Crim-son ri-vers of our foe-men's own. Du - ce - re,

33

names of our he-roes past and gone, On whose cou-age, strength, and wis-dom the
names of our he-roes past and gone, On whose cou-age, strength, and wis-dom the
mi - ni - stra - re, il - lu - mi - na -
mi - ni - stra - re, il - lu - mi - na -

36

North - shield stands, Teach their sto - ries to your chil - dren, il -

North - shield stands, Teach their sto - ries to your chil - dren, to our chil - dren, Til their

re. Teach their sto - ries to your chil - dren, to our chil - dren,

- re. Teach their sto - ries to your chil - dren, il -

39

Now we run be-hind the hawk who leads the way to war, for he

- lu mi - na - re. Du - ce - re,

names are writ-ten in our blood and bone. Du - ce - re,

Now we run be-hind the hawk who leads the way to war, For he

- lu - mi - na - re. Now we run be-hind the hawk who leads the way to war, For he

43

flies in the fash - ion that we live, Like a keen and blood - ed spear poised

mi - ni - stra - re, il - lu - mi - na -

mi - ni - stra re, il - lu - mi - na -

flies in the fash - ion that we live, Like a keen and blood - ed spear poised

flies in the fash - ion that we live, Like a keen and blood - ed spear poised

46

at the Dra-gon's side, To fight for the Ho-nor of our

- re. To fight for the Ho-nor, To fight for the Ho-nor of our

- re. To fight for the Ho-nor, To fight for the Ho-nor of our

at the dra-gon's side, We will face our foe-men, To fight for the Ho-nor, To fight for the Ho-nor of our

at the dra-gon's side, We will face our foe-men, To fight for the Ho-nor, To fight for the Ho-nor of our

50

home, North-shield. Shield my kins-men from their foes, And from the teeth of the

home, North-shield. Du - ce - re, mi - ni - stra-

home, North-shield. Du - ce - re, mi - ni - stra-

Shield my kins-men from their foes, And from the teeth of the

8 home, North-shield. Shield my kins-men from their foes, And from the teeth of the

home, North-shield. Shield my kins-men from their foes, And from the teeth of the

55

wind, Shield my kins-men from sor-row and from shame, Un - til Fate brings us

- re, il - lu - mi - na - re. Un - til Fate brings us

- re, il - lu - mi - na - re. Un - til Fate brings us

wind, Shield my kins-men from sor-row and from shame, Un - til Fate brings us

8 wind, Shield my kins-men from sor-row and from shame, Un - til Fate brings us

wind, Shield my kins-men from sor-row and from shame, Un - til Fate brings us

59



shoul-der to shoul-der, To stand as bro-thers a gain.

shoul-der to shoul-der, To stand as bro-thers a gain.

shoul-der to shoul-der, To stand as bro-thers a gain.

shoul-der to shoul-der, To stand as bro-thers a gain.

8 shoul-der to shoul-der, To stand as bro-thers a gain.

shoul-der to shoul-der, To stand as bro-thers a - gain.

Detailed description: This is a musical score for six voices, arranged in two parts of three voices each. The top part consists of three staves, and the bottom part consists of three staves. The lyrics are: "shoul-der to shoul-der, To stand as bro-thers a gain." The music is written in a common time signature. The first five staves are vocal parts, and the sixth staff is a bass line. The lyrics are placed below the corresponding staves. The number "59" is in a box at the top left, and the number "8" is written below the fifth staff.